

I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)

S. Each *mf*

A. Each

Fl. *pizz* C Bb/C C Bb/C C Bb/C Dm C F G7

V1. *pizz*

V2. *pizz*

Vc. *pizz*

A

5 C Cmaj7 C6 C A7 Dm

S. year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the best!

A. year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the best!

T. 8 We

B. We

Fl.

V1.

V2.

Vc.

(BB clears throat)

9 **G⁷** **Dm⁷** **G⁷** **D⁷** **G⁷(sus4)** **G⁷**

rit.

S. so we're will-ing to put some-one to the test.

A. so we're will-ing to put some-one to the test.

T. do need one more mem-ber in the group by late De-cem-ber, so we're will-ing to put some-one to the test. _____

B. do need one more mem-ber in the group by late De-cem-ber, so we're will-ing to put some-one to the test. _____

rit.

Fl.

V1.

V2.

Vc.

B **Brightly** (♩=176)

13 **C** *BB mf* **Cmaj7** **C⁶** **C/G** **C** **C⁷/G** **F** (LW responds "OK" etc.)

S. My great-est de - sire is to sing in a choir, wheth-er al-to or ten-or or bass. So-

Fl.

V1. *arco*

V2. *arco*

Vc. *arco*

25 Dm G⁷ C E⁷/BAm D⁷ G⁷(sus4) G (LW laughs)

S. pra - no is out, 'cause there just is no doubt, my weak squeak would bring on dis - grace. I -

Fl.

V1.

V2.

Vc.

33 C Cmaj⁷/G C⁶ C/G C C⁷/E F

S. mag - ine the spec - tre of me as di - rec - tor, with hav - ing to sing ev - 'ry line? With my

Fl.

V1.

V2.

Vc.

41 Dm⁷ Eb^{o7} C/E A⁷ Dm⁷ G⁷ rit. C Freely

S. small range that's cra - zy, plus a mem - 'ry that's ha - zy, and a res - o - nance hard to de - fine. My

Fl. rit. Freely

V1.

V2.

Vc.



49 *Ab7* (*sing flat*) *C/G* *Fm6* *C* *Fm6*

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll prac-tice my sing-ing 'till

Fl.

V1.

V2.

Vc.

59 *Cm* *Dm7* *G7 rit.* *Cm* *All f N.C.* *G7* *Cm rit.* *BB mf*

S. both ears are ring-ing. I just want to sing in a choir!_____ She just wants to sing in a choir!_____ I

A. *f* She just wants to sing in a choir!_____

T. *f* She just wants to sing in a choir!_____

B. *f* She just wants to sing in a choir!_____

Fl. *rit.*

V1. *rit.*

V2.

Vc.

D Moderately (♩=100)

69 Dbmaj^7 C Bbm^7 C Gm^7

S.
read all that cho-ral stuff, dif-fi-cult o-rala stuff, oth-er parts are so dis-tract ing. I try hard to con-cen-trate,

Fl.

V1.

V2.

Vc.

74 Fm Db C *All* Bbm^7 C **Bright tempo** ♩=176 *mf* *BB*

S.
is this a sing-er's fate, or am I o-ver-re-act-ing? We think she is o-ver-re-act-ting! A -

A.
We think she is o-ver-re-act-ting!

T.
We think she is o-ver-re-act-ting!

B.
We think she is o-ver-re-act-ting!

Fl. **Bright tempo** ♩=176

V1.

V2.

Vc. *pizz*

80 **E** Cm Cm(maj7)/G Cm⁷ Cm⁶/G Fm Cm/E^b G⁷

S. las and a - lack, I am tak - en a - back by the thought of our sing - ing to - geth - er. I

Fl.

V1.

V2.

Vc.

88 Dm⁷ G⁷ Cm Cm/B^b D⁷/A^b G⁷ Cm **Slower (♩=100) Solo 2**

S. have a deep loath - ing for the - at - ri - cal cloth - ing and my voice seems to change with the weath - er. I

Fl. **Slower (♩=100)**

V1.

V2.

Vc.

F6 (Spoken)

Fmaj7

F6

F°/Ab

Gm7

C7

S. have a strong con-vic-tion that a sing-er must have dic-tion to ex-press the sub-tle feel-ings in a song. This

A. This

T. This

B. This

Fl. This

V1.

V2. arco

Vc.

100 C7/G

Gm7

C7

Gm7

C7

F

BB

S. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long! I drink

A. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

T. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

B. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

Fl.

V1.

V2.

Vc.

G A bit slower (♩=80)

104 $D\flat$ C $B\flat m^7$ C $D\flat$ $D\flat maj^7$ $\overset{3}{C}$

S. her-bal tea__ with ba-sil, to a-void my sound-ing na-sal, to make each word I sing clear as a bell, I

Fl.

V1.

V2.

Vc.

108 $D\flat/F$ Fm Cm G^7 Cm (LW giggles) BB

S. try to say each "essss" with a del-i- cate_ fi-nesssse. Swish! I've tried

B. Solo 2

Fl.

V1.

V2.

Vc.

She sounds just like the ar-row in the op-'ra__Wil-liam Tell!

H Slightly faster (♩=96)

113 C $Cmaj^7$ C^6 C A^7 Dm *f*

S. breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. I can

Fl.

V1. pizz

V2. pizz

Vc. pizz

(LW laughs. Jill taps baton & waves - instant quiet!) BB

117 G *p*F/G G G⁷ Solo 3 Dm F/G C

S. sing both loud and quiet, *f* May I suggest you try it in a rather empty mall? I

T. *f* Say, this girl's a real riot!

B. *f* Say, this girl's a real riot!

Fl. *f* Say, this girl's a real riot!

V1. *f* Say, this girl's a real riot!

V2. *f* Say, this girl's a real riot!

Vc. *f* Say, this girl's a real riot!

122 **I** Faster (♩=120) Fm Fm/Ab Cm/G Cm Fm Dm⁷ G Fm Fm/Ab

S. find my-self mum bling to cov-er my stum bling. A sing-ing coach I plan to hire. It may sound ab-surd, but I

Fl. *pizz*

V1. *pizz*

V2. *pizz*

Vc. *pizz*

132 Cm/G Cm G Cm

S. mean ev - 'ry word, I do want to sing in a choir!

Fl.

V1.

V2.

Vc.

137 *All* *f* Fm⁶/D G⁷ Cm Cm/B^b Fm/A^b Fm G

S. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire.

A. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire.

T. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire.

B. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire.

Fl. *f*

V1. *f*

V2. *f*

Vc. *f*

145 *mf* Fm Fm/D Cm/E^b Cm Fm Dm⁷

S. *mf* If she does - n't make noise and on stage shows some poise,

A. *mf* If she does - n't make noise and on stage shows some poise,

T. Or if she doe - n't yell, she can

B. Or if she doe - n't yell, she can

Fl. *mf*

V1. *mf*

V2. *mf*

Vc. *mf*

152 Cm/G Cm *f* N.C. G⁷ rit. C *Cheers & yells as everyone congratulates Barbara!*

S. And sing with us here in the choir! _____

A. *f* And sing with us here in the choir! _____

T. stay for a spell. And sing with us here in the choir! _____

B. stay for a spell. And sing with us here in the choir! _____

Fl. _____

V1. _____

V2. _____

Vc. _____

Playoff

158 C Bb/C C Bb/C Dm C F G⁷ C

Fl. _____

V1. *pizz* _____

V2. *pizz* _____

Vc. *pizz* _____